

TELUS

TECHNICAL RIDER


TECHNICAL DIRECTION

YVES SAVARD

514 844-6683 yves.savard@equipespectra.ca

59, Ste.Catherine Street E.

514 844-3500

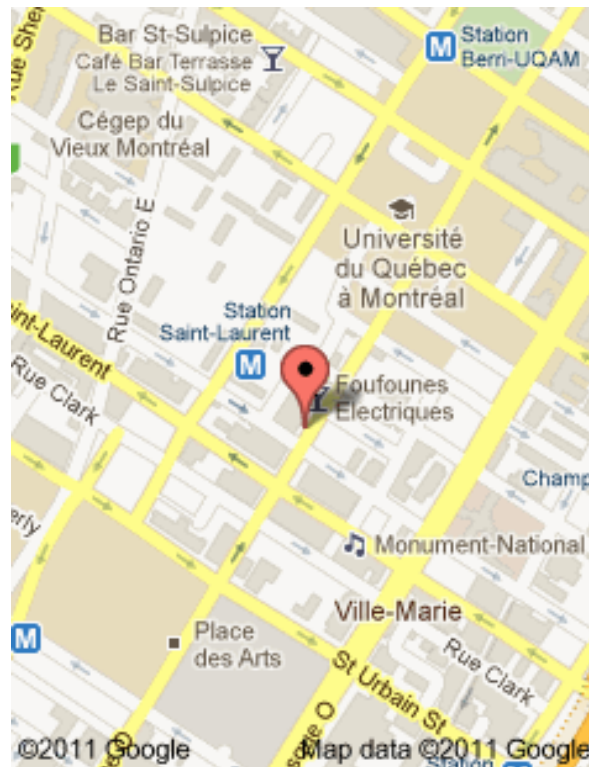
 Saint-Laurent

||| MTELUS.COM

DIRECTIONS & MAP

Main entrance : 59, Sainte-Catherine East, Montréal, H2X 1K5

Artist entrance: 59, Sainte-Catherine East, Montréal, H2X 1K5



LOADING DOCK

At the back of the building, on the right side. Access from Boisbriand St. (one street north of Ste. Catherine St. E.), via St Dominique St.

Distance from stage:	12' 6" (3.84 m)
Level from street:	4' (1.22 m)
Height:	12' (3.66 m)
Width:	5' 8" (1.77 m)

HOUSE

Capacity

Standing	2 300 people
Seated	1 000 people
Banquet	380 people
Cocktail	1 200 people
Cabaret	1 000 people (seating)

Billboard

Entrance billboard: 6' x 12" (1.82 m x 0.34 m)

STAGE

Wooden floor covered with black linoleum.

Width	30' 10"
Total depth	33'2" (30' to backdrop curtain)
Offstage	18' wide x 24' deep
Stage height	4' 6"

Proscenium arch (4' from downstage)

Height	22'8"
Width	31'10"

Note: Since there are no seats in front of the stage, it is easy to set up risers to extend the stage for concerts, fashion shows, etc.

STAGE MASKING

Stage curtains

- 1 x black full backdrop
- 1 x black border
- 3 x sets of black legs on each side of the stage

CONTROL BOOTH & PROJECTOR

Control booth

60' from downstage

Projector

From FOH truss to back truss : 45'

From FOH truss to the back of the grid : 39' 5"

From the front of the grid to the front truss : 26' 8"

POWER SOURCE

Lighting

1 x 400 A 3 phases cam-lock, on stage right side

1 x 100 A 3 phases cam-lock, under the stage

Sound

1 x 125 A 3 phases cam-lock, in the middle of the stage, included in the 300A on stage left side

1 x 300 A 3 phases cam-lock, on stage left side

RIGGING

Stage

1 x 33' x 21' grid with 8 pipes each 23-24" (see plan)

1 x 12" x 12" x 32' truss (upstage, banner only)

House

1 x 16" x 16" x 32' FOH truss, 13'8" from downstage

1 x 16" x 16" x 32' truss, 37' from downstage

DRESSING ROOMS

Access from stage right and left.

Main room: 46' x 17' (14.02 m x 5.18 m)

Dressing room 1: 11' x 14' (3.35 m x 4.27 m) with sink.

Dressing room 2: 11' x 14' (3.35 m x 4.27 m) with sink.

Dressing room 3: 12' x 13' (3.66 m x 3.96 m) with sink.

Plus 1 boiler

1 iron

Washing machine and drying machine

Refrigerator

* Note: There are two toilets and two showers next to the main room. The main room gives access to all the other rooms.

CONNECTIONS

Grid

- 20 x 1K socapex
- 4 x DMX (1 each corner)
- 1 x 15A video circuit (120V or 208V), middle-front

Ground

- 6 x 1K socapex, upsatge
- 4 x 1K socapex, at proscenium (2 on each side)
- 4 x DMX (2 upstage, 2 at proscenium)
- 2 x TL3 15A 208V, at proscenium

FOH truss

- 8 x 1K socapex
- 2 x DMX
- 1 x 15A video circuit (120V or 208V)
- 1 x BNC (linked with our video console)

House truss

- 4 x 1K socapex
- 2 x DMX
- Hall lighting

Balcony pipe

- 7 x 1k socapex
- 2 x DMX

LIGHTS

Stage

- Rectangular truss – 32 ft. x 22 in. (9.75 m x 6.71 m)

Dance floor

- 10 sided truss – 4 x 1 ton motors

Console

- 1 ETC express 48/96
- 1 GRAND-MA Ultralight
- 1 flat screen 15"

Dimmers

- 96 CD 80 (2.4 kW Strand)
- 48 ETC dimmers 2 kW
- 1 208V distributor, 12 circuits

Stage lighting:

20 bars of 6, PAR 64 *medium*, 1 000 W
20 bars of 6, PAR 64 *narrow*, 1 000 W
12 bars ACL, 1000 W
13 PAR 64, 1000W
2 Leko ETC 19 degrees, 575 W
10 Leko ETC 26 degrees, 575 W
8 Leko ETC 36 degrees, 575 W
5 Leko ETC 50 degrees, 575 W

Moving lights

4 Martin MAC 500

Follow Spot

1 Robert Juliat Aramis HMI 2500 W

SOUND

Sound system

Speaker :

18 DV DOSC

8 syb bass 218

10 LA 48 Amplifier L-Acoustics 2 ways 6 kW :

1 DP 226 X Over XTA 2 x 6 interface AES/EBU in :

1 DP 224 X Over XTA 2 x 4 interface AES/EBU in :

Console INNOVASON SY80

2 SPX 990

1TCM1

1TCD2

1 CD player

4 MTD 108A : Delay boxes 1 LA 15, 4 channels amplifier 380W/channel

2 MTD 112 front fill

FOH

AVID S6L 24D

56 input stagerack

8 local I/O

AAX DSP plugins

Monitors :

AVID S6L 24D

56 in

32 out

8 Local I/O

AAX DSP plugins

Monitors :

4 MTD 115b (4mix)
Side Fill (2 mix stereo), 2 EAW 650 with sub 2`x15`
2 SB 115 "caisson de basse" 15`
2 115 FM (2 mix)
10 MTD 112B (6 mix)

* Note : A fee of \$300 will be added to the production charges if you use monitors or side fills.

Microphones:

4 KM 184
2 KM 185
2 SM 81
10 SM 58
6 SM 57
2 SM 91
1 AKG C391
6 Sennheiser E609
5 Sennheiser MD421
5 Sennheiser MD441
3 EV 468
10 DI Klark Technik Active
6 DI Cable Factory Passive
3 E 602
2 E901
2 E902
1 RE20
4 E945
8 E935
6 E 835
5 E 845
7 E 865
4 E 608
4 E905
10 E 604
6 E908
6 E904
2 EW300 wireless

Mic Stands

20 tall black K&M
12 small K&M

RISERS**Round stands**

10 4' x 8' risers
8 12" stands
8 18" stands

Square stands

7 4' x 8' risers
56 12" stands
52 18" stands
12 24" stands

ACCESSORIES

1 MDG Atmosphere fog generator
1 MDG Max 5 000 smoke machine
1 opto-splitter Martin RS 485
1 opto-splitter Gray
4 boom stands X shaped
Several pipes of different lengths for booms
6 T-Bar 5'
Bags of sand
12 grommet

3 Technics SL1200

Turntables with Ortofon cartridge

Intercom system

Main control on stage : Clear-Com, 2 independent channels with headphones and belt pack (6)

Note: The equipment on this list is likely to change without notice. To check availability, please call our technical director.

HEALTH AND SAFETY

Tobacco products

Please notice that since 2006 may 31st , it's **forbidden to smoke in all public areas, including bars, restaurant and all cultural establishments.**

Here is a quick resume of Quebec's provincial law.

Article 2

It is forbidden to smoke in cultural establishments. (*Including MTELUS and his dressing rooms.*)

Article 42

Anyone that does not respect article 2 will be given a fine reaching from 50\$ to 300 for a first offense and from 100\$ to 600\$ for a second offense. (Security personnel of the building as got the power to give these fines)

Article 43

The venue's administration can be fined from 400\$ to 4000\$ for a first offense and 1000\$ to 10 000\$ for a second offense if they are found guilty of not making sure the law was respected.

Article 57.1

Stipulates that any person, administration and by extension the promoter could be called before a judge if it is proven that anyone has intentionally permitted someone to bypass article 2 in any way. Penalties could go up to seizure of all the revenues received from an activity during which the offense was perpetuated. For all parties

Safety equipment's

As per provincial law: It is mandatory that everybody onstage (any person working or supervising work), during a load in or a Load out, must wear protection shoes with steel toe.

Effects of flames, fire and pyrotechnical effects

The producer of an event that wishes to hire a manipulator of fire (spitting or juggling of fire) must first obtain a written permission from MTELUS' management and a permit from the fire department of the city of Montreal. Effects coming from fire are not defined as explosives, under the law.

Full details on the type of the effect, a sequence plan and a stage plot will be required. A trial test will also be required before the show. In addition, the effects manipulator must have the right level of certification required under the federal law.

In the absence of a permit and a valid certification from the fire department, management shall prevent the performance from taking place.

A fee may be charged for: cleaning and resetting the venue; and any damages caused by the performance.

Ignition source

it is forbidden to produce open flames sparks or heat by means of a device. Candles and paraffin lamps are subject to approval with the Landlord. They should be mounted on noncombustible support and be placed in a container exceeding at least 3.8 cm (1.5 in.) the height of the flame.

Fireproofing

The Tenant must fireproof all scenic elements used in the leased premises to ensure that all materials pass the flame of a match exposure test, according to the norm NFPA 701, Fire Tests for Flame-Resistant Textiles and Films. Management reserves the right to perform this test at all times to ensure the effectiveness of the fireproofing.

Rigging

The Landlord must approve all types of clashes: Artistic, acrobatic and equipment. In some cases a plan approved by an engineer will be required.

Scene access and safety

For security reasons, access to the scene is only possible in the presence of one or more member of the venues technical staff.