

TELUS

TECHNICAL RIDER 2023

TECHNICAL DIRECTOR

GILLES LARIVIÈRE

concertproduction@hotmail.com


SOUND MANAGER

RENO RICHARD

renoxyz@hotmail.com

59, Ste.Catherine Street E.

514 844-3500

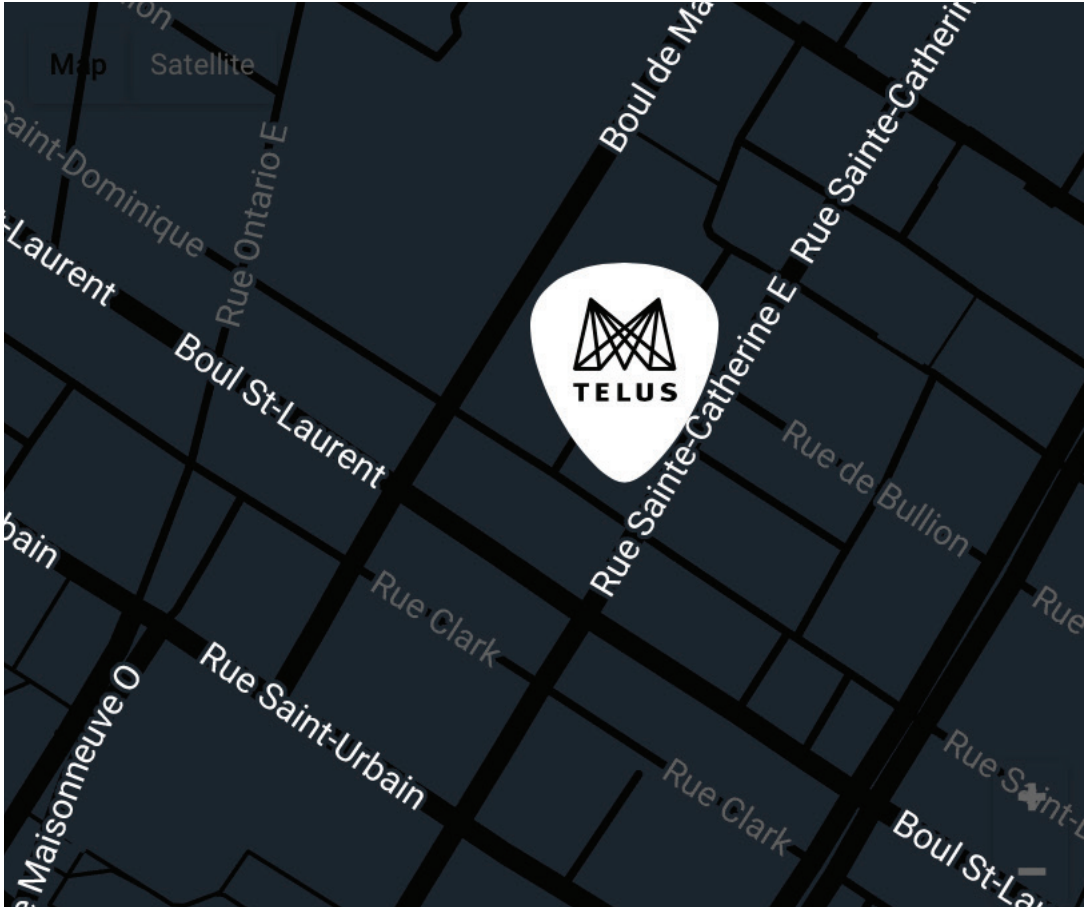
 Saint-Laurent

||| MTELUS.COM

ADDRESS

Main entrance / artists

59, Ste.Catherine Street E.
Montreal (Quebec)
H2X 1K5



LOADING DOCK / ARTISTS ENTRANCE

Access from Boisbriand St. (one street north of Ste. Catherine St. E.), via St Dominique St.

Distance from stage:	12' 6" (3.84 m)
Level from street:	4' (1.2 m)
Height:	12' (3.66 m)
Width:	5' 8" (1.77 m)

HOUSE

Capacity

Standing :	2 300 people
Seated :	1 021 people
Banquet :	400 people
Cocktail :	1 200 people
Cabaret :	1 100 people (seating and standing)

Panneau d'affichage

Entrance billboard: : 6' x 12" (1.82 m sur 0.34 m)

STAGE

Wooden floor covered with black linoleum.

Proscenium opening

Total depth: 33' 2" (30' to backdrop curtain)

Width : 30' 10"

Offstage: 18' wide x 24' deep

Stage height: 4' 7" (calculated from the ground)

Note: Since there are no seats in front of the stage, it is easy to set up risers to extend the stage for concerts, fashion shows, etc.

Proscenium arch (4' from downstage)

Height: 22' 8"

Width: 31' 10"

STAGE MASKING

Stage curtains

1 x black full backdrop

1 x proscenium fire curtain

3 x sets of black legs on each side of the stage

CONTROL BOOTH

60' from the stage: sound board is on the dance floor, light board behind on the first step.

POWER SOURCE

Lighting

1 x 400 A 3 phases cam-lock, on stage right side

Sound

1 x 125 A 3 phases cam-lock, in the middle of the stage, included in the 300A on stage left side

1 x 300 A 3 phases cam-lock, on stage left side

RIGGING

Stage

1 x 33' x 21' grid with 8 pipes each 23-24" (see plan) + 4 motors 1t.

1 x 12" x 12" x 32' truss (upstage, banner only) + 2 hoist 1t.

House

1 x 16" x 16" x 32' FOH truss, 13'8" from downstage. 2 motors 1t.

1 x 16" x 16" x 32' truss, 37' from downstage. 2 motors 1t.

DRESSING ROOMS

Access from stage right and left.

Main room: 46' x 17' (14.02 m x 5.18 m)

Dressing room 1: 11' x 14' (3.35 m x 4.27 m) with sink.

Dressing room 2: 11' x 14' (3.35 m x 4.27 m) with sink.

Dressing room 3: 12' x 13' (3.66 m x 3.96 m) with sink.

Plus: 1 boiler, 1 iron, washing machine and drying machine, refrigerator

Note: There are two toilets and two showers next to the main room.

The main room gives access to all the other rooms.

RIGGING

Stage

Mother grid is at 66''.

* Note: The rigging plot as to be approved by the TD and by the rigger as well as our head rigger sebjean@rigrigproductions.com.

Hall

* Note : The hanging point have to be discuss with the TD and by the rigger as well as our head rigger sebjean@rigrigproductions.com.

LIGHTS

Console

1 ETC express 48/96

1 GrandMA 2 Light

Networking

1 MA 2 Switch Ethernet

1 Note 8 MA 2 (8 ports)

6 DMX outpout (consol)

4 optos spliter DMX

Dimmers

36 dimmers 2,4 K Strand

24 dimmers 2k ETC

1 distro24 120V/20A ou dimmer 24x120V/20A (interchangeable dimmer or distro)

Stage lighting:

13 Martin Mac Quantum Spot

13 Clay Paky B-EYE K10 Wash

12 Par Colorado 2 Quad Zoom

6 Clay Paky Stormy

8 Elation Cuepix Blinder WW4

4 @6 médium (VN, MED, WIDE)

6 ACL

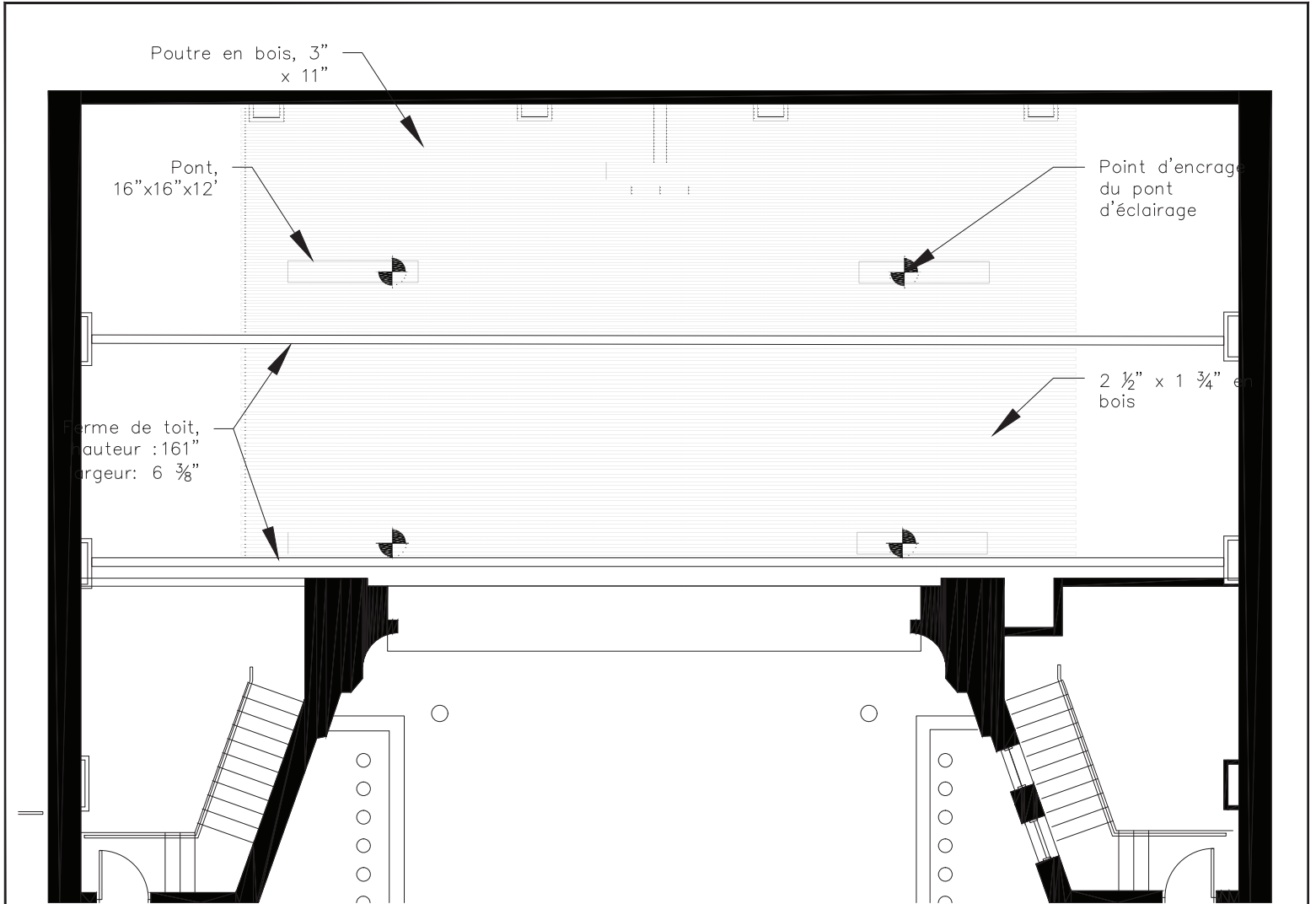
12 Leko ETC 575 Watt (6x26 / 6x36)

Follow Spot

1 Robert Juliat Aramis HMI 2500 W

RIGGING - SOUND

4' 6" from the front of the stage on each side + 2 motors 2t.



METROPOLIS
 50, STE-CATHERINE EST (514) 844-3500
 WWW.METROPOLIS.CA

Metropolis

Plan - Structure plafond

échelle	date	directeur technique	dessin
1/8"=1'	16-11-2018	Yves Savard	Sébastien Piroux

SOUND

SOUND SYSTEM

Speakers:

10x K3 per side

Front fill

3x A15 per side

Lip fill

4x X8

Subs

4x KS28 per side

Délai

2x SPA10 Balcony right left

2x SPA10 Floor right left

4x MTD108A Front Bar

SOUND BOARDS

FOH

AVID S6L 24D

56 input stagerack

8 local I/O

AAX DSP plugins

Monitors

AVID S6L 24D

56 in

32 out

8 Local I/O

MONITORS

AAX DSP plugins

4 MTD 115b (4mix)

D&B 2 x V8, 2 x VSubs per side

2 SB 115

2 115 FM (2 mix)

10 MTD 112B (6 mix)

SOUND

Microphones:

4 KM 184	5 Sennheiser MD441	6 E835
2 KM 185	3 EV 468	5 E845
2 SM 81	10 DI Klark Technik Active	7 E865
10 SM 58	6 DI Cable Factory Passive	4 E608
6 SM 57	3 E602	4 E905
2 SM 91	2 E901	10 E604
1 AKG C391	2 E902	6 E908
6 Sennheiser E609	1 RE20	6 E904
5 Sennheiser MD421	4 E945	4x ULXD2 wireless
	8 E935	

Mic Stands

20 tall black K&M
15 small K&M
8 feet Atlas base

EQUIPEMENT/ACCESSORIES

Accessories

1 MDG Atmosphere fog generator
6 boom stands X shaped
Several pipes of different lengths for booms
4 T-Bar 4' to 8'
Bags of sand
12 grommet

RISERS

Round legs

4 risers of 4' x 8' 20 round legs of 12"
4 round legs of 18"

Square legs

2 risers of 2' x 8' 48 legs of 12"
6 risers of 4' x 8' 42 legs of 18"
24 legs of 24"
12 legs of 36"

Skirts

1x 6"
4x 12"
5x 24"
1x 36"

EQUIPMENT / ACCESSORIES

Turntables

3 Technics SL1200

Intercom system

Main control on stage : Clear-Com, 2 independent channels with headphones and belt pack (6)

Note: The equipment on this list is likely to change without notice.
To check availability, please call our technical director.

BAR M1

- 1 x Crown Cdi 4/600BL (ampli)
- 1 x BSS Blu50 (DSP)
- 1 x BSS EC-4BV (wall controller M-1)
- 2 x JBL AC299 (tops)
- 1 x JBL AC118S (Sub)
- 1 x Radial 5B5W (Wallmount DI)

- 1 x BSS EC-V (wall controller MTELUS)

Tobacco products

Please notice that since 2006 may 31st , it's forbidden to smoke in all public areas, including bars, restaurant and all cultural establishments. Here is a quick resume of Quebec's provincial law.

Article 2

It is forbidden to smoke in cultural establishments. (Including MTELUS and his dressing rooms.)

Article 42

Anyone that does not respect article 2 will be given a find reaching from \$50 to \$300 for a first offense and from \$100 to \$600 for a second offense. (Security personnel of the building as got the power to give these finds)

Article 43

The venue's administration can be fined from \$400 to \$4000 for a first offense and 1000\$ to 10 000\$ for a second offense if they are found guilty of not making sure the law was respected.

Article 57.1

Stipulates that any person, administration and by extension the promoter could be called before a judge if it is proven that anyone has intentionally permitted someone to bypass article 2 in any way. Penalties could go up to seizure of all the revenues received from an activity during which the offense was perpetuated. For all parties.

Safety equipment's

As per provincial law: It is mandatory that everybody onstage (any person working or supervising work), during a load in or a Load out, must wear protection shoes with steel toe.

Effects of flames, fire and pyrotechnical effects

The producer of an event that wishes to hire a manipulator of fire (spitting or juggling of fire) must first obtain a written permission from MTELUS' management and a permit from the fire department of the city of Montreal.

Effects coming from fire are not defined as explosives, under the law. Full details on the type of the effect, a sequence plan and a stage plot will be required. A trial test will also be required before the show. In addition, the effects manipulator must have the right level of certification required under the federal law.

In the absence of a permit and a valid certification from the fire departement, management shall prevent the performance from taking place. A fee may be charged for: cleaning and resetting the venue; and any damages caused by the performance.

Ignition source

it is forbidden to produce open flames sparks or heat by means of a device. Candles and paraffin lamps are subject to approval with the Landlord. They should be mounted on noncombustible support and be placed in a container exceeding at least 3.8 cm (1.5 in.) the height of the flame.

HEALTH AND SAFETY

Fireproofing

The Tenant must fireproof all scenic elements used in the leased premises to ensure that all materials pass the flame of a match exposure test, according to the norm NFPA 701, Fire Tests for Flame-Resistant Textiles and Films. Management reserves the right to perform this test at all times to ensure the effectiveness of the fireproofing.

Rigging

The Landlord must approve all types of clashes: Artistic, acrobatic and equipment. In some cases a plan approved by an engineer will be required.

Scene access and safety

For security reasons, access to the scene is only possible in the presence of one or more member of the venues technical staff.